

IDYLA

pro smyčcové nástroje

Viola I.

Leoš Janáček
(• 1854)

Andante

mf

f

mf

9

f

p

14

dim.

f

20

mf

f

ff

27

Fine

pp

pp

34

p

40

pp

p stacc.

46

energico

f

52

p

58

p

ff

62

p dim. pp < mf

3

Dal Segno al Fine

Viola

II.

Allegro

p

12 *p* *rit.* *p* *a tempo* *p*

19 *mf*

25 *p*

32 *p*

41 *p* *mf* *p*

53 *dimin.* *Moderato* *p*

64 *f* *pizz.* *p* *mf*

72 *cresc.* *arco* *mf*

80 *p* *p* *pp* **Tempo I. (Allegro)**

91 *f*

Viola

III.

Moderato

6 *p*

11 *cresc.*

15 ② *Con moto*
pizz. *arco* *pizz.* *arco* *pizz.* *arco*

21 *pizz.* *arco* ③ *dolce* *p*

27 ④

33 ⑤ *mf*

39 ⑥ *rit.* *Tempo I. (Moderato)*
mf *dim.* *p* *mf*

44 ⑦ *p*

49 *dimin.* *ritard.* *p* *pp*

Viola

IV.

Allegro

The musical score for Viola, IV, is written in 2/4 time and begins with the tempo marking "Allegro". The key signature has one flat (B-flat). The score is divided into ten staves, each starting with a measure number in the left margin. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 11 and includes the marking "Solo" above the staff. It contains two first endings, marked with circled numbers 1 and 2, and includes dynamic markings *mf*, *f*, and *p*. The third staff starts at measure 21 and includes the dynamic marking *pp*. The fourth staff starts at measure 30 and includes a circled number 3, dynamic markings *mf* and *f*, and a first ending with a circled number 1. The fifth staff starts at measure 38 and includes a second ending marked "2." and dynamic markings *p*. The sixth staff starts at measure 46 and includes a circled number 4, dynamic markings *mf* and *f*. The seventh staff starts at measure 55 and includes a circled number 5. The eighth staff starts at measure 64 and includes dynamic markings *mf* and *f*. The ninth staff starts at measure 74 and includes the marking "Solo" above the staff, a circled number 6, and dynamic markings *p* and *ten.*. The tenth staff starts at measure 85 and includes the dynamic marking *pp*. The eleventh staff starts at measure 94 and includes a circled number 7, dynamic markings *mf* and *f*. The twelfth staff starts at measure 103 and includes a circled number 8 and dynamic markings *mf* and *f*.

Viola

V.

Adagio

13 *pp* con sordino *dim.* *p* *pp*

23 *mf*

30 *pp*

41 *mf* *pp* *ppp*

Presto

50 *p staccato* *pp*

63 *mf* *cresc.* *f*

Tempo I. (Adagio)

66 *p*

69

72 *dimin.*

76 *pp* *dim.* *ppp* *pizz.*

VI.

Scherzo

p

11 *p* ① *f*

19 *ff* *f*

29 *p* *mf* *f*

41 **TRIO** *p* *pizz.* *pp* *arco* *p* *pizz.* *pp* *arco* *p*

54 *pizz.*

70 *arco* *p*

84 ② *cre - scen - do* *ff* ③ *p* **Tempo I.**

89 *p* ④ *f* *ff*

18 *f* *p* *mf*

19 ⑤ *f*

39 *p* *p cres - cen - do ff*

Viola

VII.

Moderato

0 *f*

9 *p* *p* *p*

18 *p* *p*

24 *meno mf*

31 *cresc.* *f*

38

43 *ff* *f*

51 *f*

56 *mf* *p*

63 *pp* *p*

70 *cresc.* *ff*