

From Led Zeppelin

Kashmir

CELLO I

Words and Music by Jimmy Page, Robert Plant and John Bonham

Arranged by Tim McCarrick

Rough and dramatic but Rock steady

non div.

1 *f* *sim.*

2 3 4

5 6 7 8

9 *sim.*

10 11 12 13

14 15 16 17

18 19 20

21 22 *non div.* 23 24

25 *sim.*

26 27 28 29

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CELLO I - 2

33

30 31 32 34

35 36 37 38 39

41

40 42

non div. *sim.*

43 44 45 46

48

47 49 50

51 Φ *Optional cut to 69* *slide*

52 53 54

55 56 57 58

59 60 61 62

65

63 64

CELLO I - 3

Musical notation for measures 66-68. The key signature is one sharp (F#). Measure 66 starts with a half note G2. Measures 67-68 feature eighth-note patterns with accents and a 'V' marking above the staff.

⊕ *Optional cut from 51*

Musical notation for measures 69-76. Measure 69 is boxed. The upper staff has a 'div.' marking and a 'ff' dynamic. The lower staff has a 'mf' dynamic. Measures 70-76 show a steady eighth-note pattern in the upper staff and a sustained bass line in the lower staff.

Musical notation for measures 77-81. Measure 77 is boxed. The dynamic is 'f'. Measures 78-81 show a melodic line with eighth notes and a 'ff' dynamic marking at the end.

Musical notation for measures 82-86. Measure 85 is boxed. The dynamic is 'ff'. Measures 82-86 show a melodic line with eighth notes and a 'f' dynamic marking at the end.

Musical notation for measures 87-91. Measures 87-91 show a melodic line with eighth notes and a 'ff' dynamic marking at the end.

Musical notation for measures 92-96. Measure 93 is boxed. The dynamic is 'ff'. Measures 92-96 show a melodic line with eighth notes and a 'sim.' marking above the staff.

Musical notation for measures 97-101. Measures 97-101 show a melodic line with eighth notes and a 'ff' dynamic marking at the end.