

# Minotaur

STRING BASS

Richard Meyer (ASCAP)

**Largo misterioso**

The Minotaur — Half Man, Half Bull

Measures 1-5: Bass clef, 4/4 time. Measure 1 has a fermata. Measure 2 starts with a piano (*p*) dynamic. Measures 3-5 contain eighth-note patterns with various articulations.

Measures 6-10: Bass clef, 4/4 time. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measure 11 is marked with a box containing the number 11 and the text "Poco più mosso". Measure 10 ends with a piano (*p*) dynamic.

Measures 12-18: Bass clef, 4/4 time. Measure 12 has a fermata. Measure 14 is marked with a *cresc.* (crescendo) hairpin. Measure 15 is marked with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a forte (*f*) dynamic.

Measures 19-34: Bass clef, 4/4 time. Measure 21 is marked with a box containing the number 21 and the text "Allegro non troppo" and "Theseus". Measure 21-30 is a 10-measure rest. Measure 31 is marked with an *accel.* (accelerando) hairpin. Measure 32 is marked with a mezzo-piano (*mp*) dynamic. Measure 33 is marked with a piano (*p*) dynamic.

Measures 35-42: Bass clef, 4/4 time. Measure 35 is marked with a box containing the number 35 and the text "Con moto e risoluto". Measure 36 is marked with a mezzo-forte (*mf*) dynamic.

Measures 43-50: Bass clef, 4/4 time. Measure 43 is marked with a box containing the number 43 and a forte (*f*) dynamic.

Measures 51-58: Bass clef, 4/4 time. Measure 51 is marked with a box containing the number 51 and a mezzo-piano (*mp*) dynamic.

Measures 59-68: Bass clef, 4/4 time. Measure 59 is marked with a box containing the number 59 and a forte (*f*) dynamic. Measure 65 is marked with a fortissimo (*ff*) dynamic. Measure 67 is marked with a mezzo-forte (*mf*) dynamic.

STRING BASS - 2

69 *p* 70 71 72 *mp* 73 74 75 76 77 *rallentando* 78 *V*

79 *p* 80 81 82 *mf* 83 84 85 86 *mp* 87

**Andante passionato**  
Princess Ariadne

88 89 90 91 *f* 92 93 94 95-96 97 *p* 98

102 *rit.* 101 103-105 106 *mf* 107

**Allegretto**  
Theseus Enters the Labyrinth

Solo

108 *p* 109 110 111 112 113 114 115 116

**Andante rigoroso**  
Tutti In Search of the Minotaur

117 *mf* 118 119 120 121 122 123 *dim.* 124

126 *pp* 127 128 *p* 129 130 131

132 *mp* 133 *cresc.* 134 135 136 *mf* 137 138 *cresc.* 139

*div.* *sim.*

STRING BASS - 3

Theseus Confronts the Minotaur  
*pesante*

140

141 *ff* 142 143 *dim.* 144

145 *L'istesso tempo*

146 *pp* < *f* 147 *pp* < *f* 148 *pp* < *f* 149 *mp*

153 *Allegro energico*

The Fight

*sim.*

150 151 *molto accel.* 152 154 *f*

155 156 157 158 159

160 161 162 *f* 163 164 3 3 3

165 (♩ = ♩)

166 167 168 169 170 171 172

173

174 175 176 177

178 179 180 *cresc.* 181 182 183 *ff* 184-185

STRING BASS - 4

186 *mp* 187 188 *mf* 189 190 191 192-195

196 *ff* 197 *fff* 198 199 200 201 202 *sfz* Bartok pizz.

203 *p* arco 204 205 206 207 *molto cresc.* 208 **Eroica!** 209 *sempre f*

210 211 212 213 214 215

216 217 218 219 220 221 *molto rit.*

222 223 224 **Molto maestoso e drammatico** 225 226 *ff* 227 228

229 *rit.* 230 231 **Vivace** 232 233 *f*

234 235-238 239 *ff* 240 241 *fff*