

# Minotaur

CELLO

Richard Meyer (ASCAP)

**Largo misterioso**

The Minotaur—Half Man, Half Bull

11 **Poco più mosso**  
*div.*

21 **Allegro non troppo**  
Theseus

*Soli*

35 **Con moto e risoluto**

43

51

59

CELLO - 2

69 *div.*  
 66 67 68 69 70 71 72 73 74  
*f* *p* *mp* *rallentando*

**Andante passionato**  
 Princess Ariadne  
 79 *Soli* *cantabile*  
 75 76 77 78 79 80 81  
*mf*

87  
 82 83 84 85 86 87  
*mf* *mp*

88 89 90 91 92 93 94  
*f*

*div.* 102 **Allegretto**  
 Theseus Enters the Labyrinth  
 95 96 97 98 99 100 101  
*p* *rit.*

*Solo* 108 **Andante rigoroso**  
 Tutti  
 103 104 105 106 107 108 109 110  
*p* *mf* *p*

**In Search of the Minotaur**  
 111 112 113 114 115

117  
 116 117 118 119 120  
*mf*

126  
 121 122 123 124 125 126  
*dim.* *pp*

CELLO - 3

Musical notation for measures 127-131. Measure 128 is marked *p*. Measures 129 and 130 have a *V* (Vibrato) marking above them.

Musical notation for measures 132-136. Measure 132 is boxed and marked *div.* above and *mp* below. Measure 133 is marked *sim.* above. Measure 134 is marked *cresc.* below. Measure 136 is marked *mf* below.

Musical notation for measures 137-139. Measure 138 is marked *cresc.* below.

Musical notation for measures 140-144. Measure 140 is boxed and titled "Theseus Confronts the Minotaur" with *pesante* below. Measure 141 is marked *ff* below. Measure 143 is marked *dim.* below. Measure 144 is marked *pp* and *f* below.

Musical notation for measures 145-150. Measure 145 is boxed and titled "L'istesso tempo" with *div.* above. Measure 146 is marked *pp* and *f* below. Measure 147 is marked *pp* and *f* below. Measure 148 is marked *pp* and *f* below. Measure 149 is marked *mp* below. Measure 150 is marked *mp* below.

Musical notation for measures 146-150. Measure 146 is marked *pp* and *f* below. Measure 147 is marked *pp* and *f* below. Measure 148 is marked *pp* and *f* below. Measure 149 is marked *mp* below. Measure 150 is marked *mp* below.

153 Allegro energico  
The Fight

Musical notation for measures 151-155. Measure 151 is marked *molto accel.* below. Measure 152 is marked *f* below. Measure 154 is marked *sim.* above. Measure 155 is marked *f* below.

Musical notation for measures 156-160. Measures 156-160 feature a dense, rhythmic pattern with multiple *V* (Vibrato) markings above.

165 (♩ = ♩)

Musical notation for measures 161-167. Measure 161 is marked *f* below. Measures 164, 165, and 166 have a *3* (triple) marking below. Measure 167 is marked *f* below.

173

Musical notation for measures 168-174. Measure 173 is boxed.

CELLO - 4

175 > > 176 177 178 179 180 *cresc.* 181

182 183 **184** *ff* *mp* 185 (V) 186 187 188 *mf* 189

190 191 192-193 194 *ff* 195 *ff* 196 (V) *fff* 198 199

*div.* 2

200 201 202 *Bartok pizz.* 203 *arco* 204 205 206 207 *molto cresc.*

*sfz* *p*

**Eroica!**  
**208** *div.* 209 210 211 212 213

*sempre f*

**216** 214 215 217 218

219 220 221 *molto rit.* 222 223

**Molto maestoso e drammatico**  
**224** *div.* 225 226 227 228 229 *rit.* 230 **231** **Vivace** *f*

*ff* *ff*

232 233 234 235 236 237 238 239 240 241

*ff* *fff*