

Violin 2

ORION AND THE SCORPION

SOON HEE NEWBOLD
(ASCAP)

Ethereal (♩ = 80)

Vcl. Solo cue

Freely

con sordino
div.
pp

mf

(V)

13 Spirito (♩ = 138)

4

senza div.

div.

f

35

div.



Orion and the Scorpion - Vln. 2

41 *div.*

47

53

59

65 *div.*

71 **73** *animato*

77 -3 2 1

83 V V

Orion and the Scorpion - Vln. 2

88

94

101

107

112

117 **Misterioso** (♩ = 88) *con sordino* *ritenuto*

125 *espressivo* *senza*

132 **f** **133**

138 **pp** *rit.*

Orion and the Scorpion - Vln. 2

146 **Energico** (♩ = 100)

6

Musical staff 146-154: Treble clef, 3/4 time signature. Measure 146 starts with a six-measure rest. Measure 147 has a forte (f) dynamic marking. The melody consists of eighth and quarter notes.

155

Musical staff 155-159: Continuation of the melody from the previous staff, ending with a sharp sign on the final note.

160 *div.*

Musical staff 160-163: Treble clef, 3/4 time signature. The music is marked *div.* and consists of chords and eighth notes.

164

Musical staff 164-167: Treble clef, 3/4 time signature. The music consists of chords and eighth notes.

168 *div.*

Musical staff 168-173: Treble clef, 3/4 time signature. The music is marked *div.* and features various time signature changes (6/8, 2/4, 3/4, 6/8, 2/4, 6/8, 2/4, 6/8).

174

Musical staff 174-179: Continuation of the *div.* section with time signature changes.

180

Musical staff 180-185: Continuation of the *div.* section with time signature changes.

186

Musical staff 186-191: Continuation of the *div.* section with time signature changes.

192 *appassionato*

ff

Musical staff 192-197: Treble clef, 3/4 time signature. The music is marked *ff* and *appassionato*. It features chords and eighth notes.

200

198

Musical staff 198-200: Treble clef, 3/4 time signature. The music consists of chords and eighth notes.

Orion and the Scorpion - Vln. 2

204

f

210

212

ff

215

V

221

f

227

232

ff

234

ff

242

ff

250

252

V

256

div.

261

drammatico
div.
fff