

Viola

RHYTHM DANCES

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. Measures 1-2 feature chords marked *f*. Measures 3-4 feature eighth notes marked *p*. Measures 5-6 feature chords marked *f* and eighth notes marked *p*.

7

Musical notation for measures 7-12. Measure 7 starts with eighth notes marked *mp*. Measure 8 has a half note marked *f*. Measures 9-12 continue with eighth notes and quarter notes.

13

16

Musical notation for measures 13-15. Measure 13 has eighth notes marked *p*. Measure 14 has eighth notes marked *f*. Measure 15 has eighth notes marked *p*.

19

Musical notation for measures 16-18. Measure 16 has eighth notes marked *f*. Measure 17 has eighth notes marked *p*. Measure 18 has eighth notes marked *f*.

25

29

Musical notation for measures 19-24. Measure 19 has eighth notes marked *mf*. Measure 20 has eighth notes marked *f*. Measure 21 has eighth notes marked *mf*. Measure 22 has eighth notes marked *mf*. Measure 23 has eighth notes marked *mf*. Measure 24 has eighth notes marked *mf*.

32

Musical notation for measures 25-31. Measures 25-31 feature eighth notes with various dynamics and articulation marks.

38

Musical notation for measures 32-37. Measures 32-37 feature eighth notes with various dynamics and articulation marks.

44

48

Musical notation for measures 38-43. Measures 38-43 feature eighth notes with various dynamics and articulation marks.

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Sold to Mr Benjamin Denne by J. W Pepper & Son, Inc.
Rhythm Dances - Vla.

50 54

f *mp*

57 (4) (7) *mf*

mf

63 67 *f*

f

69 *mp*

mp

75 77 *f*

f

82 87 4 *mp* *f*

mp *f*

91 *mp* *arco*

mp *arco*

97 99 *mf* *mp* (TIME)

mf *mp* (TIME)

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103 107

112

118

124

129 132

135 138

141 144

147 152

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154

mf

161

164

mp

168

f *p* *f* *p*

173

mp *f*

179

182

p *ff*

186

191

p *ff*

193

199

p *ff*

200

p *ff*

207

deliberately

deliberately