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Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney,  
Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

# Vanishing Pointe

VIOLIN II

Richard Meyer (ASCAP)

Andante delicato 14 L'istesso tempo, ma più agitato

1-13 **13**  
*ppp senza accento*

15 16

17 *cresc.* 18 *f* *ff* **19**

20 *p* *f* 21 22 *f* *p* 23-25 **23** 26

27 *mp* *mf* **31**

32 33 34 35

36 37 38 *p* **39** 40

41 42 *f* 44 45

46 *p* *ff* 47 48 49

**50** 51 *mp cresc.* 52 53 *f*

54 *p* *cresc.* 55 56 57 *f*

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VIOLIN II - 2

58 *ff* *p* *ff* *p*

62 *f*

68 *ppp* *senza accento* *f* *ppp*

71 *f* 72 73 *ppp* *cresc. poco a poco*

77 *L'istesso tempo e molto sonoro*  
*Soli*  
74 75 *mp* *cresc.* 76 *mf* *f* 78

79 80 81 82 *mf* 83 84 85

86 86-89 90 *pp* 91 92 *mp* *cresc.* 93 94 *sub. p* *molto cresc.* 95

96 *ff* 97 98 99 100 101 102 103

104 *pp* 105 106 107 108 109 110 *mf* 111 112 *f* 113

115 (V) *dim.* *p* 116 117 118 119 *pp* 120 121-123 *rit.*

VIOLIN II - 3

124 Con precisione e senza accento

Musical score for Violin II, measures 124-167. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and performance instructions are "Con precisione e senza accento".

Measures 124-126: *ppp* to *f* dynamic range.

Measures 127-129: *f* to *ppp* dynamic range, ending with *cresc.*

Measures 130-133: *ff* dynamic, includes *pizz.* instruction.

Measures 134-136: *arco* instruction, *f* dynamic.

Measures 137-139: *ff* dynamic.

Measures 140-143: *ff* dynamic, includes *p* dynamic.

Measures 144-147: *f* dynamic.

Measures 148-151: *legato* instruction.

Measures 152-156: *f* dynamic.

Measures 157-160: *mf* dynamic, includes *f* dynamic.

Measures 161-167: *ff* dynamic.